

Scarlet Echoes

For Concert Band, Grade 2.5

By Christopher Artau (ASCAP)

Instrumentation

- | | |
|---------------------------|--------------------|
| 1 - Full Score | 3 - Bb Trumpet 1 |
| 3 - Flute 1 | 3 - Bb Trumpet 2 |
| 3 - Flute 2 | 3 - Bb Trumpet 3 |
| 2 - Oboe | 4 - F Horn |
| 2 - Bassoon | 3 - Trombone 1 |
| 4 - Bb Clarinet 1 | 3 - Trombone 2 |
| 4 - Bb Clarinet 2 | 4 - Euphonium B.C. |
| 4 - Bb Clarinet 3 | 2 - Euphonium T.C. |
| 2 - Bb Bass Clarinet | 4 - Tuba |
| 4 - Eb Alto Saxophone | |
| 2 - Bb Tenor Saxophone | |
| 2 - Eb Baritone Saxophone | |
-
- | |
|---|
| 2 - Chimes |
| 2 - Timpani |
| 2 - Percussion 1: Snare Drum/Bass Drum |
| 2 - Percussion 2: Triangle/Hi-Hat/Crash Cymbals |
| 2 - Percussion 2: Tambourine/Suspended Cymbal |

Full Set - \$85.00

Extra Conductor Score - \$12.00

Extra Part - \$4.00



Randall Standridge Music, LLC - 26 County Road 472 - Jonesboro, AR 72404 -
phone: 870-558-5035

www.randallstandridge.com - randallstandridge@yahoo.com

Scarlet Echoes

By Christopher Artau (ASCAP)

PROGRAM NOTES

Scarlet Echoes is a piece based on two eight notes – the “echo motif” – which is explored and expanded on throughout the work. The piece opens mysteriously with bare instrumentation, allowing for the exploration of softer dynamic levels, and slowly builds to a full ensemble climax moment that passes around the “echo motif” from section to section. Throughout the piece, the ensemble can explore both technical and lyrical passages that often quickly transition between each other. The work ends with similar musical material from the beginning, giving the piece a sense of closure and finality.



About the Composer

Christopher Artau (b. 2004) is a composer, arranger, sound designer, and educator living in Miami, Florida. Composing and arranging for groups since the early age of 14, his works are now played by an eclectic range of ensembles from wind bands and jazz ensembles to marching bands and indoor winds groups. Chris is also an ASCAP-registered writer with recognition from the J.W. Pepper and Son Editors' Choice program, the Florida Bandmasters Association, and the Florida Music Education Association. Additionally, Chris had the honor of participating in the 2023 Bluecoats Fellowship as a Music Composition and Arranging Fellow under the mentorship of Douglas Thrower.

During the outdoor and indoor pageantry seasons, Chris works closely with various ensembles to design, write, and teach competitive marching arts productions, both in the marching band and indoor winds medium. Many of these programs have been able to place favorably in finalist positions within their respective circuit. Circuits in which Chris currently designs and teaches include the Florida Marching Band Coalition, the Florida Federation of Colorguards Circuit, and Winter Guard International. Chris also has the pleasure of being closely tied to two WGI World Independent Winds groups: Legacy (Member 2022, Staff 2024) and STRYKE Wynds (Member 2023); as well as The Bluecoats Drum and Bugle Corps (Fellow 2023).

For his wind band, jazz ensemble, and chamber ensemble works, Chris consults and holds clinics with groups playing his music nationwide. Chris primarily publishes concert music through Excelcia Music Publishing and Randall Standridge Music; however, he also enjoys independently collaborating with various schools, colleges, and organizations such as the Miami Wind Symphony, the South Florida Youth Symphony, and the Brass Institutes of America to premiere commissioned pieces and release original works of music.

Chris looks forward to continuing crafting and creating a safe space for the art of music.

Scarlet Echoes

CHRISTOPHER ARTAU
(ASCAP)

Mysteriously (♩=160)

The score is for a full orchestra and includes the following parts:

- Flute 1/2
- Oboe
- Bassoon
- B♭ Clarinet 1
- B♭ Clarinet 2/3
- B♭ Bass Clarinet
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2/3
- F Horn
- Trombone 1/2
- Euphonium
- Tuba
- Chimes
- Timpani (F, A, D, E)
- Percussion 1 (Snare Drum/Bass Drum)
- Percussion 2 (Triangle/Hi-Hat/Crash Cymbals)
- Percussion 3 (Tambourine/Suspended Cymbal)

The score is in 4/4 time with a tempo of 160 beats per minute. The key signature has one flat (B♭). The dynamic marking is *mp* (mezzo-piano). The score includes various performance instructions such as *mp*, *p*, *mp*, and *p* with accents. Percussion parts include instructions for *w/hard mallets*, *S.D.*, *B.D.*, *Triangle*, and *Hi-Hat*. The score is divided into 8 measures.

Scarlet Echoes

9

Fl. 1/2
Ob.
Bsn.
B> Cl. 1
B> Cl. 2/3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
B> Tpt. 1
B> Tpt. 2/3
Hn.
Tbn. 1/2
Euph.
Tuba
Chm.
Timp.
Perc. 1
Perc. 2
Perc. 3

in stand
mp
in stand
mp
p \leftarrow *mp*
p \leftarrow *mp*

21

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn.

Tbn. 1/2

Euph.

Tuba

Chm.

Timp.

Perc. 1

Perc. 2

Perc. 3

Tambourine

w/med. hard mallets

mp

p

mp

f

slowly come out of stand

open

div.

o2

Crash Cymbals

Suspended Cymbal

p

f

16 17 18 19 20 21

Scarlet Echoes

This musical score is for the piece "Scarlet Echoes" and covers measures 22 through 28. The instrumentation includes:

- Fl. 1/2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2/3
- B. Cl.
- A. Sax.
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2/3
- Hn.
- Tbn. 1/2
- Euph.
- Tuba
- Chm.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score features various musical notations such as dynamics (*mp*, *mf*, *p*, *f*), articulation (accents, slurs), and performance instructions like *div.* (divisi) and *α2*. A large watermark "Pandora Preview Only" is overlaid on the score.

37

Fl. 1/2 *mf*

Ob. *mf*

Bsn. *mf*

B. Cl. 1 *mf*

B. Cl. 2/3 *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

B. Tpt. 1 *mf*

B. Tpt. 2/3 *mf*

Hn. *mf*

Tbn. 1/2 *mf*

Euph. *mf*

Tuba *mf*

Chm. *mp*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf* *p* *mp*

Perc. 3 *mf*

37 38 39 40 41 42

45

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn.

Tbn. 1/2

Euph.

Tuba

Chm.

Timp.

Perc. 1

Perc. 2

Perc. 3

43 44 45 46 47 48 49

51

Fl. 1/2 *mp*

Ob. *mp*

Bsn. *mf*

B \flat Cl. 1 *mp*

B \flat Cl. 2/3 *mf*

B. Cl. *mp*

A. Sx. *mp*

T. Sx. *mf*

B. Sx. *mp*

B \flat Tpt. 1 *mp*

B \flat Tpt. 2/3 *mp*

Hn. *mp*

Tbn. 1/2 *mp*

Euph. *mf*

Tuba *mp*

Chm. *mp*

Timp. *mp*

Perc. 1 *mf* *p* *mp*

Perc. 2 *mp*

Perc. 3 *p* *mp*

50 51 52 53 54 55 56

59

Fl. 1/2 *mf*

Ob. *mf*

Bsn. *f*

B \flat Cl. 1 *mf*

B \flat Cl. 2/3 *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *f*

B. Sx. *mf*

B \flat Tpt. 1 *mf*

B \flat Tpt. 2/3 *mf*

Hn. *mf*

Tbn. 1/2 *mf*

Euph. *f*

Tuba *mf*

Chm. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *p* *mf*

57 58 59 60 61 62

This musical score is for the piece "Scarlet Echoes" and spans measures 63 to 68. The instrumentation includes Flute 1/2, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2/3, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, B♭ Trumpet 1, B♭ Trumpet 2/3, Horn, Trombone 1/2, Euphonium, Tuba, Chimes, Timpani, and three Percussion parts (Perc. 1, Perc. 2, Perc. 3). The score is written in 4/4 time with a key signature of one sharp (F#). Dynamics are marked throughout, including *fp*, *ff*, and *mf*. A large watermark "Randall Starbridge Music" is overlaid diagonally across the score.

69

Fl. 1/2
Ob.
Bsn.
B. Cl. 1
B. Cl. 2/3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
B. Tpt. 1
B. Tpt. 2/3
Hn.
Tbn. 1/2
Euph.
Tuba
Chm.
Timp.
Perc. 1
Perc. 2
Perc. 3

69 70 71 72 73 74

89

Fl. 1/2 *mf*

Ob. *mf*

Bsn.

B> Cl. 1 *mf*

B> Cl. 2/3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B> Tpt. 1 *mf*

B> Tpt. 2/3 *mf*

Hn.

Tbn. 1/2

Euph.

Tuba

Chm.

Timp.

Perc. 1 *p* *mf*

Perc. 2 *p* *mf*

Perc. 3

Fl. 1/2
Ob.
Bsn.
B> Cl. 1
B> Cl. 2/3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
B> Tpt. 1
B> Tpt. 2/3
Hn.
Tbn. 1/2
Euph.
Tuba
Chm.
Timp.
Perc. 1
Perc. 2
Perc. 3

div.
div.
p < mf
mp
p

101

Fl. 1/2 *ff* *p*

Ob. *ff* *p*

Bsn. *ff* *p*

B. Cl. 1 *ff* *p*

B. Cl. 2/3 *ff* *p*

B. Cl. *ff* *p*

A. Sx. *ff* *p* *div.*

T. Sx. *ff* *p*

B. Sx. *ff* *p*

B. Tpt. 1 *ff* *p*

B. Tpt. 2/3 *ff* *p* *div.*

Hn. *ff* *p*

Tbn. 1/2 *f* *p*

Euph. *ff* *p*

Tuba *ff* *p*

Chm. *ff* *p*

Timp. *ff* *p*

Perc. 1 *ff* *p* *ff* *p* *ff* *p*

Perc. 2 *ff* *ff* *p*

Perc. 3 *f* *p* *ff* *p* *ff* *p*

101 102 103 104 105

rit. al fine

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn.

Tbn. 1/2

Euph.

Tuba

Chm.

Timp.

Perc. 1

Perc. 2

Perc. 3

106 107 108 109 110 111 112